

# Reading Curriculum Objectives

## Processes and Strategies

Objective	StudentSpeak Objective
Find, select, & retrieve information	Find, select, and retrieve information
Skim/scan for information	Read quickly and look for information (skimming and scanning)
Notetake in a variety of ways	Make notes in many different ways
Knowledge of semantic, syntactic, & visual grapho- phonic cues	Know the different meanings of words, sounds, symbols, and visual parts of language.
Knowledge of strategies to solve unknown words & gain meaning	Know how to work out new words and what they mean.
Respond using understandings & information	Use important information to show understanding
Question to clarify meaning	Use questions to make the meaning of the text clearer
Make use of prior knowledge	Make use of previous knowledge
Make links between verbal & visual information	Make links between information in written words and images (visual)
Predict possible outcomes	Predict possible outcomes
Identify word classes	Recognise how words are grouped in word classes
Use grammatically correct structures	Use grammatically correct structures
Punctuation	Punctuation
Spell correctly	Correct spelling
Comment on connections between visual and verbal text	Comment on connections between written words (verbal) and images (visual)
Recognise connections between visual and verbal text	Recognise connections between written words (verbal) and images (visual)
Formulate a view on a topic using multiple texts, including hypertext	Form a view on a topic using multiple texts (including hypertext)
Comment on connections between visual and verbal text	Comment on connections between visual and verbal text
Formulate a view on a topic using a text, including hypertext	Form a view on a topic using a text, (including hypertext )
Developing the ability to think critically about texts	Developing the ability to think critically about texts

## Purposes and Audiences

<b>Objective</b>	<b>StudentSpeak Objective</b>
Identify fiction & non-fiction texts	Recognise fiction and non-fiction texts
Empathise with characters & situations	To feel for the characters and situations
Explore author's purpose & question intent	Explore what the author wrote and question the purpose
Read critically for: bias, stereotyping & propaganda	Read critically for: bias, stereotyping and propaganda
Identify & discuss purposes of text	Find and discuss the purposes of the text
Explore some levels and types of humour in text	Explore some levels and types of humour used in the text
Make judgements about events in literary texts	Make judgements about events in literary texts
Make judgements about motivations of characters in literary texts	Make judgements about the motivations of characters in literary texts
Use prior knowledge to evaluate the accuracy of a text	Evaluate the accuracy of a text using previous knowledge
Evaluate the adequacy of the text related to writer's/reader's purpose	Evaluate the suitability of the text related to writer's or reader's purpose
Understand & interpret author's purpose & intent	Understand and interpret what the author wrote and question the purpose
Evaluate author's purposes or intent in literary texts	Evaluate the author's purposes or goal in literary texts
Evaluate author's purpose & intent	Evaluate what the author wrote and question the purpose
Evaluate the effects & techniques of bias, stereotyping, & propaganda	Evaluate the effects and techniques of bias, stereotyping, & propaganda

## Ideas

<b>Objective</b>	<b>StudentSpeak Objective</b>
Consistently read for meaning	Consistently read to understand the meaning of the text
Identification and understanding of main ideas	Find and understand the main idea in the text
Understanding of detail to support main ideas	Understand the detail that supports the main idea in the text
Make links between aspects of text	Make links between different parts of the text
Make inferences	Make a conclusion or an assumption
Identify historical periods or cultural contexts of texts	Identify historical periods or cultural contexts of texts
Identify & infer the effect or purpose of deliberate ambiguity	Identify and pick up on the effect or purpose of the planned use of doubt (ambiguity)
Understand a topic using multiple texts, including hypertext	Understand a topic using multiple texts (including hypertext)
Understand a topic using a single text, including hypertext	Understand a topic using a single text (including hypertext)
Evaluate the cultural-historical-literary-social worth/significance of a text	Evaluate the cultural-historical-literary-social worth or significance of a text
Select and retrieve accurate and coherent information	Select accurate and logical information
Understand and interpret information accurately	Correctly understand and work out the information presented
Understand meanings or ideas in contemporary texts	Understand meanings or ideas in up-to-date (contemporary) texts
Understand meanings or ideas in historical texts	Understand meanings or ideas in historical texts

## Language Features

Objective	StudentSpeak Objective
Use reference materials, e.g., dictionary, thesaurus, atlas	Use reference books, e.g., dictionary, thesaurus, atlas
Knowledge of vocabulary	Know what different words mean
Knowledge of poetic & figurative language	Know the different language used in poetry and figurative speech
Knowledge of publishing/text conventions (e.g., Index, Contents)	Know how books and texts are structured (e.g., Index, Contents)
Compare similarities & differences within & between texts	Compare what is similar and what is different, within and between texts
Use dictionaries to identify a range of language features	Use dictionaries to identify a range of language features (types)
Use reference texts to identify a range of language features	Use reference texts to identify a range of language features (types)
Identify language features in contemporary texts	Identify language features in up-to-date (modern) texts
Identify language features in historical texts	Identify language features in historical texts
Identify language features in hypertext	Identify language features in hypertext (e.g., onscreen hyperlinks)
Use publishing conventions to identify main ideas & details in factual text	Use publishing rules to identify the main ideas and details in factual text
Use publishing conventions to comprehend main ideas/details in factual text	Use publishing rules to understand the main ideas/details in factual text
Analyse the effect of language features in texts	Examine the effect of language features in texts
Understand effects of language features in contemporary texts	Understand effects of language features in up-to-date (contemporary) texts
Understand the effects of language features in historical texts	Understand the effects of language features in historical texts
Understand the effects of language features in hypertext	Understand the effects of language features in hypertext (e.g., onscreen hyperlinks)
Distinguish & describe voices & perspectives in literary text	Make out and describe the different voices and perspectives in literary text (e.g., stories)

Identify language differences between objective & subjective texts	Identify language differences between texts based on fact (objective) and opinion (subjective)
Identify inaccuracy/inconsistency of content/language within/between texts	Identify inaccuracy and/or inconsistency of content/language within or between texts
Identify/describe effect of language differences between objective/subjective texts	Describe the effect of language differences between texts based on fact (objective) and opinion (subjective)
Use reference materials to check the accuracy of a text	Use references to check the accuracy of a text
Comprehend literary texts that subvert conventional features	Understand literary texts that are not conventional
Analyse similarity/difference of language/discourse within/between texts	Analyse the similarities and/or differences of language, written communication and dialogue
Understand literary texts that use conventional language/discourse features	Understand literary texts that use conventional conversation/dialogue features
Understand literary texts that subvert conventional features	Understand literary texts that subvert conventional features
Analyse inconsistency/inaccuracy of content/language within/between texts	Analyse inaccuracy and/or inconsistency of content/language within or between texts
Comment on inconsistency/inaccuracy of content/language within/between texts	Comment on inaccuracy and/or inconsistency of content/language within or between texts
Understand & interpret intertextuality in texts	Understand and interpret the relationship between texts (intertextuality)
Identify & recognise intertextuality in texts	Identify and recognise the relationship between texts (intertextuality)
Judge the appropriateness of the writer's choices of features	Judge the suitability of the writer's choices of features
Recognise effect/purpose of literary texts that subvert conventional features	Recognise the effect or purpose of texts without conventional features

## Structure

<b>Objective</b>	<b>StudentSpeak Objective</b>
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Discuss texts & identify aspects	Discuss and identify important parts of the texts
Understand & organise or sequence material	Understand and organise, or order text
Identify structural features or characteristics of text	Recognise structural features or characteristics of text
Understand discourse/language differences within/between texts	Understand the language differences of written communication and dialogue within or between texts
Identify similarity & difference of language/discourse within/between texts	Identify the similarities and/or differences of language, written communication and dialogue within or between texts
Evaluate similarity & difference of language/discourse within/between texts	Evaluate the similarities and/or differences of language, written communication and dialogue within or between texts